Counselor Wilson Refutes Rumors, Explains 'Rolling Admissions Standards'

Some ugly rumors about the Wartburg Admissions Department were cleared up by Admissions Counselor Mark Wilson in an exclusive interview with the Trumpet.

Wilson pointed out that, instead of the fixed admissions standards of five years ago, Wartburg now, operates on "rolling admissions standards."

These standards specify that students in the top half of their high school class, with a 2.0 predicted grade point as determined by the Admissions Department, are automatically admitted.

Other applicants are referred to the Admissions Committee consisting of the dean of students, director of admissions and faculty members.

"Most kids the committee deals with are marginal. If he's been a disaster in high school, there's little possibility he'll be admitted," Wilson said. This committee contacts the student, his guidance counselor or "anyone they see fit to contact," he noted.

Wilson added that it was difficult to determine what percentage of those students are admitted. He explained that many of these are encouraged to apply elsewhere, rather than rejected.

"People have complained that the general caliber of the student body has gone downhill," Wilson said. "This is not true."

He quoted statistics showing that approximately ninety per cent of Wartburg students graduated in the top half of their class and one-third were in the top 10 per cent.

He added that those students approved by the committee seemed to do much better than predicted in their freshman year.

Wilson also refuted rumors that admissions counselors are misrepresenting facts to prospective students.

"I have never purposely misled a student and I can say the same about my colleagues," Wilson said, adding, "it would be unethical to do that."

When prospective students want something not offered by the college, they are not encouraged to apply, he noted.

"I have specifically told students not to come to Wartburg."

He pointed out that it is not feasible to mislead prospective students.

"If this place is an underworld organization, you're not going to be able to hide it. You can't lie to a student and get away with it." Wilson also defended Berufung.

"There's been much suspicion that Berufung was a sales technique. It's major purpose was to help students out. No one is trying to go out there with a sales gimmick to pull people in."

"It's kind of sad, the Berufung thing," he commented. "The whole uproar rose out of antagonism to President Jellema. He's really had very little to do with it" The major purpose of the program, according to Wilson, was to aid students in identifying possible occupations.

Rather than gimmicks, personal contact is what the admissions staff tries to emphasize by pointing out the friendly campus and involved faculty, Wilson said.

"I think that the stock-in-trade of every small college is 'you won't be a number',"he said.

Wartburg's message is the satisfaction of a student's needs,

matching them with the colleges offerings. "It really goes down to human relationships and what it's like to live here."

Apparently, it's paying off, as Wilson predicted strong enrollment for 1976-77.

"You're playing with fire when you talk about enrollment," he said. "But I'd predict a respectable margin over last year. Things look very good. I'd look for a class equal to or better than last year's 14 per cent increase."

Thomas Recreates Twain

The life and times of one of America's foremost writers and social critics will be recreated for the Artist Series in its last presentation of the season Monday, April 5.

Actor Jack Thomas will do his

one-man show as Mark Twain at 8 p.m. in Neumann Auditorium.

Thomas is being presented in conjunction with the American Bicentennial and will include portions from "Life on the Mississippi" and "Adventures of

Huckleberry Finn."

Other sections of the performance include recreations of some of Twain's short stories such as "The Story of the Old Ram" and "Curing a Cold."

In one segment, Thomas presents Mark Twain as social critic of the Guilded Age and speaks on such topics as religion, art, journalism and government. According to most critics, this particular segment is the highlight of the program

highlight of the program.

A native of West Virginia,
Thomas has spent much time
studying the author's works as
well as Twain's physical
characteristics. As a result, the
most difficult part of the
performance is not observed by
the audience; Thomas takes
three hours to apply his make-up.

Anyone interested in learning how he does this is invited to attend a workshop in Neumann at 5 p.m. Monday when Thomas begins to put on his make-up for his evening performance.

Tickets for the performance may still be obtained through the Public Information Office, Luther 101. There is no charge for the tickets for students, faculty and staff with activity cards.

No special tickets are required for the make-up workshop, but those wishing to attend must have a ticket for the evening performance.



Castle Available Tues.

Wartburg's literary magazine, "The Castle," will be available to students and faculty Tuesday through Friday, April 6-9, in the library curriculum center of Engelbrecht Library. An art display will also be featured. Everyone is welcome.

Trachte to Speak

Pastor Larry Trachte will speak at a traditional campus worship service Sunday, April 4, at 10:30 a.m. in Neumann Auditorium.

The theme for his message will be "Did Jesus Have Faith?"

The Community Life Singers will provide special music with "Sacrifice Lamb."

Jennings Plans Show

Betty Jennings, clarinetist, will present her junior recital Saturday, April 10, at 4 p.m. in the music auditorium.

Miss Jennings, a student of Marla Tebben, of the Music Department, will perform works by Debussy, Mendelssohn, Klose and Arne.

She will be accompanied by junior Bob Rutt.

Senior Sets Recital

Tenor Paul Torkelson will present his senior recital Sunday, April 4, at 2 p.m. in the music hall auditorium

Torkelson, a student of Dr. C. Robert Larson, will perform works by Debussy, Williams, Gounod and Grieg.

He will be accompanied by junior Suzanne Schumacher and assisted by Gary Brown on the viola



Actor Jack Thomas will present the life and times of Mark Twain at the Artist Series production Monday night.

southeast iowa corner

By NORM SINGLETON

Profs Deserve Pay Raise!

It may rarely sound like it, but in many respects, Norm Singleton is a happy man.

And one of the big reasons that I am in this enviable state of mind is that all of my profs are pretty good people. Now I realize that finals are coming up and that these innocuous statements will probably only lift my grade point average for this term about two points. But there are only two southeast iowa corners left and, for this one, I'd like to point with pride instead of viewing with alarm.

Anyway, all of my profs are pretty much all right. Sure, one of them cursed me soundly and profoundly one time for going to see Marshall Tucker instead of attending class at eight in the morning of all outrageous hours. And another one keeps trying to pound intelligence into my head and several have tried to curtail my hobbies, booze, bikes, broads and bashes. Come to think of it, I've got along with all of the varmints.

Anyway, all this has led me to believe that the

faculty around these here parts are, in truth, excellent. I mean, some of them really know their stuff and don't mind passing some of it on to the students. It's pretty sad that most students don't really give a damn about it

It's also pretty sad that the profs around this institution don't get paid what they're worth. I mean some of them would be making more teaching elementary students.

I haven't figured out what in the hell keeps them here-after all, it's nice to be able to afford some of the comforts of life, like food and housing and Wild Turkey.

This is not to say that all the profs here are worth anything more than they get. Hell, some are almost as senile as the students. I hear tell about one, I won't say who but she's the only one in her department, that doesn't seem to give a damn about her pupils, except for highly convenient punching bags.

Once again, it seems like the college of Wartburg has consistently failed to give credit where credit is due. It



seems pretty obvious that people are here to learn and party and raise hell and generally behave like college students are expected to. But, at least as far as their parents know, students are here to gain an education.

It then follows that the faculty are kind of important. It wouldn't be much of a college without them.

So, I have a proposal to make. The minute I am elected president of Wartburg College, and the new sports palace is firmly located in Buhr Lounge, I'm going to take the million and some odd bucks earmarked for the palace and distribute it to deserving people.

Hell, there should be enough to pass around several thousand bucks to all these deserving people and still have enough to throw the wildest, biggest, tallest and snazziest bash of all time.

And I personally guarantee a good time will be had by all, myself included. Isn't that what college is all about? Don't let the incumbent tell you different.

Concerts Prove Entertaining, Delightful

Ry R P Flessne

The Wartburg Band presented two delightful evenings of music Sunday and Monday in Neumann Auditorium. Both concerts began at 8 p.m. and were under the direction of Dr. Robert E. Lee.

Lee opened the program with "Riders for the Flag" by Sousa. One could argue with Lee's smooth, low-key approach to a Sousa march, but it was a refreshing contrast to the more conventional slam-bam contest to see who can produce the most decibels.

The band continued with "Suite No. 1 in E Flat" by Gustav Holst.

Again Lee was calm, extracting beautiful legato from the ensemble, but not lowering the dramatic temperature of the last two movements

Next was "Sketches on a Tudor Psalm" by Fisher Tull. The performance was both exciting and beautiful.

After some obligatory Bicentennial trash, the program continued with "Music for a Civic Celebration" by Roger Nixon. The music was interesting and well-played.

After intermission, the concert resumed with "Sonitus Revelationis," a work in manuscript by California composer William Hill. The piece included highly effective narration from the Book of Revelation. Dr. Herman Diers served as narrator after introducing the piece with some interesting and helpful comments. Dr. Diers' narration was brilliant, and it was matched by the band's own hair-raising performance, which included a strange and effective section for vibraphone and piano alone. This splendid work should not remain in manuscript long.

Lee and the band followed with another triumph--"Saxophone

soloist Eugene Rousseau.
Rousseau could have projected
more excitement, but his performance was technically excellent. Lee and the band gave a
sympathetic accompaniment.
The music was magnificent; this
reviewer cannot remember the
last time he heard a more
compelling example of recent
music, with the possible exception of "Sonitus
Revelationis."
The concert concluded at all the

The concert concluded with the popular "American Salute" by Morton Gould, a highly effective arrangement of "When Johnny

comes Marching Home. The performance would have been better with more rhythmic surefootedness, but as it was, it provided a rousing conclusion to a delightful evening. It is most unfortunate that the audence both nights was so small.

Not unexpectedly, much of the music was swallowed up in the great sonic wasteland of Neumann Auditorium. The bass drum in particular was frequently inaudible, and just barely noticeable when it should have shaken the rafters. These are, however, minor detractions from an evening well-spent.

Splendid Strauss from Solti, Chicago

By R.P. FLESSNER

With 13 Also Sprach Zarathustras in the Schwann catalog, there is hardly an urgent need for another. But this piece is a big seller, and Sir George Solti's new Chicago Symphony recording (London CS 6987) has much to commend it.

While most recordings spread out the half-hour composition on two sides of an album, London has generously crammed more than an hour of music onto this disc, an all-Strauss program including Till Eulenspiegel's Lustige Streiche and Don Juan. While Zarathustra and Till were recorded in May, 1975, in Medinah Temple in Chicago, Don Juan dates from May, 1974, at the Center for the Performing Arts at the University of Illinois in Urbana.

It is easy to understand how this disc could tempt the collector; after all, the Chicago Symphony is the finest Strauss orchestra in the world, and Sir George is one of the more eloquent interpreters working today.

Happily, the highest ex-

pectations are confirmed in a single hearing. This is an outstanding Zarathustra fully worthy of replacing Fritz Reiner's surprisingly goodsounding 1954 stereo recording with the same orchestra. One is immediately impressed by the fullness and richness of the opening pedal tone in the organ. The Chicago Symphony has never sounded better on recordings. Solti is both relaxed and energetic. If another conductor could possibly extract more from this music, I don't know who he

No detail is lost in this magnificent recording. Few other recordings will give you a greater feeling of transparency. London has come a long way since its first Solti-Chicago recordings, Mahler's Fifth and Sixth Symphonies, performances not noted for their clarity of detail or warmth of recorded sound. And I could detect no trace of dynamic compression in the climaxes, surprising for a disc with 63 minutes of music, much of it loud. This is a Zarathustra second to none.

On Side 2 the listener is greeted with a Till Eulenspiegel that is nothing short of amazing. Play your favorite recording against this one and see how much more detail, how much more humor Solti extracts from this piece. For once, the contrabassoon parts are hilariously audible. Ray Still's oboe playing is even more than usually breathtaking. Again, London's fantastic sonics are

every bit the equal of Solti and his musicians.

I am disappointed with this Don Juan, though. Solti seems less purposeful than in the other two selections. Surprisingly, the recorded sound here is not quite so good either. I suppose there's a lesson here: Though Krannert Center is supposed to have better acoustics than Medinah Temple, the science of recording is still

inexact. London's engineers work better in mediocre surroundings where they are experienced than in unfamiliar places.

If you have somehow failed to include these basic Strauss selections in your collection, or if you would simply prefer a guaranteed relief from reality for an hour, here is a splendid solution from London and Chicago.

Johnson Receives Honor

Dr. Marshall Johnson, chairman of Wartburg's Religion Department, is the recipient of a Fulbright Lectureship for the 1976 Fall Term, it has been announced by the Board of Foreign Scholarships of the Fulbright Foundation.

Dr. Johnson will be doing research as well as lecturing and advising dissertations at the Institute for Religious Studies at the University of Bergen in Norway under the auspices of the Lectureship.

His teaching assignment is a series of lectures on the "Exegesis (explanation) of Selected New Testament Passages" for a class of prospective junior college teachers in Norway.

Dr. Johnson also plans to do an analysis of European Biblical scholarship during the period 1930-1945 (the Nazi period) as a case study of cultural influences on Biblical scholarship. The Institute of Religious Studies at the University of Bergen recently set up an inter-Scandinavian investigation of the church and theology during the Nazi regime.

Dr. Johnson, who has been at Wartburg since 1966, has his B.A. degree from Augsburg College in Minneapolis, his B.Th. degree from Augsburg Theological Seminary and his Th.D. from Union Seminary in New York.

'Hold Power up to Public Scrutiny' Director-Producer Davis Recommends

By MICHELE ENG

"What you don't know can kill you," said Peter Davis, academy award-winning director, as he addressed a convocation audience Tuesday night.

In discussing the topic "Film Scrutinizing Power," Davis said that "holding power up to intense public scrutiny is the best way to prevent tyranny."

Davis, the producer-director of such moving documentaries as "Hearts and Minds" and "The Selling of the Pentagon," said it is the duty of documentary journalists to be adversaries to power. "Instead of just filming an object we must make a real attempt to analyze it." Both films were shown earlier in the week in conjunction with the Davis convo.

"In the past journalists have not been scrutinizing enough. We have tended to be doormats for power."

Citing television as being the best example of a "doormat" Davis added, "We thought it was enough to be at an event. We have not looked behind the events enough."

Davis related several aspects

of the history of documentary films. "The first documentary films were quite popular. They were all concerned with public events such as the coronation of Russia's czar. They made the powerful attractive."

According to Davis, people began to realize that the documentary was merely "PR" for the powerful. As a result, emerging drama films became popular while the documentary film went into somewhat of an eclipse from which it has never really emerged, except in some instances.

The great difference between film documentaries and television reports, said Davis, is that television takes great care to prevent the audience from having a reaction to an event. A strong reaction of any kind would cause trouble for the network. The film documentary forces the audience to have a reaction.

Part of the reason for making the controversial film, "Hearts and Minds," was because of Davis' bias against television.

"In films such as "Hearts and Minds" we take care not to step between audience and the action, unlike television which uses a tumble of images, each one replaces the last. The audience is distracted from any feeling of compassion for a poignant, devastating scene because the television anchorman and reporters help to remove reality. The audience identifies with the person describing the situation rather than the situation itself," said Davis.

In discussing his film, Davis said that "Hearts and Minds" originally started out to be a film based on the famous "Pentagon Papers" trial of Daniel Ellsburg. These secret documents, which were subsequently leaked to the public, showed that every president from Truman to Nixon lied in some way to the American public about U.S. involvement in the Vietnam War.

the Vietnam War.

"There was a vivid contrast between truth and untruth about Vietnam," said Davis.

"Unfortunately, neither side in the trial really wanted to talk" so Davis decided to make an attempt, through film, to measure



Academy award winner Peter Davis spoke on "Film Scrutinizing Power" at a convocation Tuesday night in Neumann Auditorium. -- photo by Peter Souchuk

Wartburg Hosts Hunger Conference

A Conference on World Hunger and Food will be held here this

Under the co-sponsorship of Bread for the World and the American Lutheran Church Task Force on Hunger, the conference is a follow-up to a similar meeting on campus here a year ago. It also represents the first state-wide meeting of Bread for the World, a citizen-lobbying organization dealing with world hunger.

Students, farmers and representatives from the Third World and the ALC are expected to attend. Student discussion leaders include sophomores Todd Hanson and Patrice Johnson, junior Rich Manke and senior Lisa Bjerken.

The conference theme is "Food as a Weapon--A U.S. Policy."

Featured speaker will be Art Simon, founder and executive director of Bread for the World.

He will give one of the two opening addresses this evening at 7:30 p.m. in Voecks Auditorium.

J. Howard Mueller, a Waverlyarea farmer, is also scheduled to address the conference Simon will speak tomorrow at 10:30 a.m. on "What is Advocacy?" and he will lead a workshop at 11.

A panel on "What Happened to 9005? will begin tomorrow morning's program. Moderator will be the Rev. David Brown and a representative of the ALC Task Force on World Hunger. Simon will give an introduction, and there will be responses from junior Hersch Timmer and an Iowa food producer to be named.

Marvin Anderson, executive director of the World Food Conference, will speak at 1 p.m.

Following more workshop sessions and a general assembly on "Our Common Task," the conference will adjourn at 3:30 p.m.

Author Speaks on 'Jail Experiences'



Raymond Jones, author of "The Bad Ass Cell," spoke to students Wednesday morning about his experiences as a jail guard and patrolman. --photo by Peter Souchuk

"For every action there is an equal and opposite reaction." This statement is one every prisoner must learn if he is to get along in jail, according to Raymond W. Jones, Jr.

Jones, the author of "The Bad-Ass Cell," spoke Wednesday

Jones, the author of "The Bad-Ass Cell," spoke Wednesday morning in Voecks Auditorium. His novel relates the kind of experiences he has had working as a jail guard and patrolman in LaSalle County, IL.

Jones said much of today's crime has its root in the period of prohibition. For a while 'crime went underground but it surfaced again, and gradually the "illegal started turning legal."

Nobody really cared about jails, though, until the 1960's with its marijuana and Vietnam." Jones said, at this time "the sheriff's son and the college professor began being thrown in jail." This was the beginning of prison reform.

Jones said that, in his county, the jail was built soon after the Civil War. Plans have been made recently to build a new jail but so far, "court fights" have stalled any progress. This, Jones said, "proves people aren't really interested in prison reform."

Jones said that if the group assembled at his lecture suddenly found themselves in jail, "the immediate reaction would be bedlam."

be bedlam."
The group would then divide into three groups. The first, he said, would continue to be militant and agressive. The second would try to adjust and make bargains with the guard and the third would be sullen and morose and possibly, eventually try to commit suicide.

try to commit suicide.

The group would probably stay in jail for "quite a while," said Jones, because "the courts are getting more jammed every day with all of the appeals."

Because of this overworked court system, Jones advised that the death penalty be "forgotten." He said he doubted that Americans would ever let anyone be put to death, so this sentence only means unceasing appeals. When asked his views on

when asked his views on whether small, community-based prisons or large prisons were better for the prisoners, he said he thought it was a case of the "chicken or the egg."

Although community-based prisons keep prisoners closer to their families, a prisoner's

problem often stems from his family. However, in spite of this, Jones said he would "stay away from large institutions as much as possible."

Sending someone to prison is expensive, Jones said. "It costs

as much to send someone to prison as to a private univer-

Therefore, Jones suggested pouring more money into grade school programs where, he said, the problems usually begin.



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Political Scars 'Heal Over' for Two, Vatne, Manning Radiate Enthusiasm

By DENNIS HARRINGTON If the scars are there, they healed over long ago.

The fuel of a Presidential candidacy, enthusiasm, radiates from Wartburg Democratic juniors Bruce Vatne and Henry Manning at a time when the bitter psychic scars of the Johnson-Nixon years still linger

Somehow Vatne and Manning



Bruce Vatne

managed to escape the ranks of these walking wounded, and are part of the handful at Wartburg that are active in the area's Democratic Presidential delegate caucuses.

Eventually, Iowa will send 43 to the August national convention in New York City.

"The main reason I'm involved in the process (precinct caucuses were held in lowa Jan. 19 and county convention met March 6)," Vatne explained, "is just dealing with people.

"It's kind of nice to kid yourself about what power you havefeeling like you have some say in the run of the country. And maybe if everyone thought that way things would be different; enthusiasm breeds enthusiasm.

Vatne is the sole Wartburg student attending the April 10 district convention in Mason City and later, the state convention in Des Moines. To get there, he had to pass through delegate elections in the precinct caucus and county convention among the Rep. Morris Udall (D-AZ) sup-

Prior to the January caucus, Vatne had assisted with the local Democratic organization. However, he was uncertain which Presidential candidate to swing to. The appearance of Rep. Udall in early January here removed his doubts.

'I was leaning to Udall and when I listened to him that evening, that capped it for me. In addition, Udall people contacted me later the same week. The guy in charge of Wisconsin called, urging me to attend the upcoming precinct caucus," Vatne said.

Vatne characterized the precinct caucus, his first, as interesting." Was it everything he expected and more?

Vatne grinned and said, "No. It was typical of all political things: some people you're impressed with and others not."

As it turned out, Vatne was selected from the precinct gathering to go on to the county

"In our group we decided at the county convention who could go on to Mason City and who wanted to," Vatne related, in outlining the procedural scheme that enables him to represent Udall in Mason City.

"We had one lady who was a hard party worker, so she was an automatic for selection. We figured we should have two or three women, hence, as long as we had one in, we decided to

throw it open to all.
"Every one introduced themselves as student, etc. Out of the five we had to select, only two were initially for Udall, but I'm certain all will vote for Udall in Mason City."

Vatne's selection came in somewhat dramatic fashion.

'It came down to me and another fellow. We had a tie in votes and the tie was resolved in a show of hands," Vatne said.

Vatne's status as a student was perhaps decisive in the vote. If

Vatne had a nice lead in the dealing over his runningmate. Vatne admitted he "knew a couple people from the community and some of the faculty members in his group (Dr. Art Vandenbroucke, biology; Mr. Kenneth Markworth, education; Dr. Herbert Max, education; Dr. Ronald Alexander, philosophy; Betty King, sociology; Hubert Winebrenner, political science).

For Henry Manning, being a student was not a virtue in his Jimmy Carter group at the county convention.

"The county convention was enjoyable," Manning said. "Though, in one sense being a

college student hurt any chance for a district berth on behalf of

"I was struck by the diverse group we had. I'm pretty liberal on most issues. Yet, we would have one guy defending his right to bear arms, which points to the wide ranging thinking in our Carter camp.

"The picking of delegates was minor. I never figured I had a chance. The platform was the best part--we had some spirited debate there."

The eventual platform coming from the county meeting included a host of proposals. Manning introduced and had passed a motion advocating the deletion of certain statements in a bill currently pending in the Senate known as "S1." The statements



Henry Manning

would attempt to curb first amendment rights, including prison terms for reporters obtaining classified information.

More importantly, Manning guided through a plank condemning the continued use of aerosol cans that use freon as a propellent.

Interesting is the response (cont. on page five)

Wartburg Warm, Facilities Excellent

Your facilities are excellent. I wouldn't hestitate to recommend anyone to come here, especially in science. There is much better opportunity for research here than there is in Germany.

That was the opinion of Franz Rexhausen of the academic foreign office of the University of Bonn in Germany after a two-day visit to Wartburg's campus.

He was here as a part of a country-wide visit to colleges and universities involved in direct exchange programs with Bonn.

It was a fact-finding mission for his office, which must recommend American colleges and universities to Bonn students

who wish to study in the United

Wartburg, which has been officially affiliated with Bonn on an exchange basis since 1961, is one of a dozen colleges currently exchanging students with the German university.

Wartburg's size was also appealing to Rexhausen.

"It seems like one big family," he said. "You know it is. The German students see Stanford in our information, and everyone wants to go there because of the name, but it is to the student's advantage to go to a small college. I've met a lot of people on campus and in the city, and

everyone is very friendly. They can help a student adjust."

Bonn annually sends about 30 German students to America and, in return, receives about 100 through direct exchange and junior year abroad programs. The total student enrollment at Bonn is approximately 24,000, of which 1,500 are foreign.

"Most American students adjust very easily, and I've noticed that especially of Wartburg students. They are well prepared academically, and language is no problem.'

Rexhausen said American students, including those from Wartburg, study

either German language or theology at Bonn.

He said he encourages German students who are majoring in English to spend at least a year in an English-speaking country.

"The majority apply to England," he said, "probably because it is only for six months there.'

He said the most frequent comment he has heard from German students returning from American colleges and universities is, "I haven't worked so hard in my life."

Rexhausen said this is because of the difference in the European and American educational

"Grades are not required until graduate school in Germany," he said. "The students are responsible for their own progress. They're not used to being in class every day. They can't take a trip for a week, for example, as they might in

Rexhausen's office, in addition to placing students in American schools, has the responsibility of serving as counselor for Bonn's 1,500 foreign students.

He said he has formed a social club for Americans, which is subsidized by the federal government of West Germany.

Davis

(cont. on page four)

America stood for.'

American society against the background of Vietnam.

The film, which began with a 1972 "research" trip to discover how people felt across the country about U.S. involvement in Vietnam, took two years to

"We found that no one trusted the U.S. government," said Davis. "There was a sort of 'hands-thrown-up-in-the-air' People discouraged and confused about the U.S. role in Vietnam and what

In making the film, Davis considered three main questions the American people wanted to know: 1) Why did we go?; 2) What did we do there?; 3) What effect was there on the Vietnamese and American peoples?

"The film attempted to answer these questions and others," said

"We wanted to humanize the Vietnamese people," said Davis, "unlike reports you see on television. I attempted to show Vietnam as a peace-loving country that wanted nothing to do

with the rest of the world."
"I also tried not to be too heavy-handed in showing irony as we switched back and forth from Vietnam to American scenes, except in one instance.

In that particular scene U.S. General Westmorland discussed the "low value the Orientals place on human life." This scene was interspersed with highly emotional moments depicting a Vietnamese family in mourning for their husband and father at a military cemetery.

Some of the most vivid aspects

of the war were related by war veterans and POW's. "In interviewing these men we wanted to show the development of a man from the attitude of a war 'hawk' to that of a disillusioned victim of war," said Davis.

The film's message was poignantly described by one embittered young man: "You embittered young man: know you let us all go off to war and said 'yea team,' you know, 'fight in Vietnam,' and all this kind of shit. Now 1968 comes along and 'boo team, come on home, and don't say nothin' about it cause we don't want to hear about it cause it's upsetting around dinner time. The hell with that, you dig. It's here and it's for real, and it's going to happen again unless these folks get up off their ass and realize it has happened, you know."
"We wanted "Hearts and

Minds" to make everyone feel something," said Davis.

Commenting on secrecy in government, Davis said, "Secrecy stops democracy from working. Power uses secrecy to its own advantage. We must get rid of secrecy by digging and being persistant and incisive as journalists."

One of the best ways to scrutinize power and make it accountable to the public, is through the illumination of documentary films," said Davis.

Following the convocation, a question-answer session was held in the East Room of the Student

students from Wartburg will be presenting papers and participating in the annual meeting

of the lowa Academy of Science

at Clarke College in Dubuque

The faculty members include

Dr. Stephen Main of the Biology Department, Dr. George Bridgman of the Mathematics Department, Dr. Stephen Epley,

Dr. John Craft and Dr. Ernest Yunghans of the Psychology

Department and Dr. Arthur

Vandenbroucke of the Chemistry

The students are juniors Sally Coombs, Pat Steckelberg and

Julie Springer, sophomores Phil Wood and Earl L. Janssen and

Dr. Main will be participating in a symposium on the ecology of

the Cedar River. His topic will be

"Benthic diatom distribution in

the Cedar River Basin." Benthic diatoms are small plants growing

Dr. Bridgman's paper will deal

with "Continuity of a two-variable rational function at the

origin." His presentation will be

senior Linda J. Dehoet:

on the river bottom.

April 9 and 10.

Department.

12 to Attend



Freshmen Lynn Orton and Linda Nelson rehearse a scene from "Please, No Flowers," a one-act play which is being directed by junior Dan Putz. -- photo by Mark Edmund.

Students Stage One-Acts

Three one act plays will be presented Tuesday and Wednesday, April 6 and 7, at 8 p.m. in Theatre, according to Players' junior Mark Dawson, student

Students in this term's directing class selected the plays and are producing and directing

Dawson will direct "l Can't

Imagine Tomorrow" by Tennesse Williams. The play includes only two characters, to be played by senior Lee Kirkegaard and sophomore Sara Shipman. The desperation of loneliness is depicted in the production, said Dawson.

Junior Craig Ihnen will direct Noel Coward's "Red Peppers. The plot revolves around a vaudeville dance team which bears the same name as the

play's title.
"Their tour in England is a hilarious comedy," said Ihnen.

Cast members for "Red Peppers" include junior Mark Anderson, sophomores Jackie Jans, Luri Lawfer and John Westrom and freshmen Mical Doloff and Jim Wolff.

The third one act play will be "Please, No Flowers" by Joel Ensana. Cast members are freshmen Marla Abben, Henry Heusinga, Lori Johnson, Kris Merkel, Linda Nelson, Lynn Orton, Randy Ploog and Carol Schutte."

Junior Dan Putz will direct this play, which is a dialogue between two women in a funeral home. The story centers around their past lives and the people who view their caskets.

There will be no admission charge at either performance.

Annual Meet before the lowa Section of the Mathematical Association of America.

Dr. Vandenbroucke's paper is "The use of investigative laboratories in general chemistry.

The students will be presenting papers with the participating members of the psychology faculty.

Dr. Epley has papers with three students: "The effect of coaction on resistance to extinction" with Miss Coombs; The roles of real and perceived control in the formation of human learned helplessness" with Wood; and "The effects of positive or negative social evaluation upon subsequent task performance" with Janssen.

Dr. Yunghans also worked with three students, and he will present papers on "Self-imposed control over calorie intake and weight" with Miss Steckelberg; "Increasing attending behavior in a third grade pupil" with Miss Springer; and "Reduction of nail-biting and nail-picking" with Miss Dehoet.

All student-faculty papers are the result of research projects.

'Political'

(cont. from page four)

Vatne and Manning gave for supporting their respective candidates, Udall and Carter. Vatne on Udall: "Udall looks to

the future. I've done some research into the field of futuristics, the study of the future, and that foresight appears to be behind much of Udall's thinking. Our current short-sighted tact to problems is getting us in trouble. We've been so short-sighted historically and that's why I don't like this talk of Hubert Humphrey as a Presidential hopeful. His is the politics of the past; but maybe I'm all wrong.

Manning on Carter: "I go with Jimmy Carter for three reasons. First, I think the idea Carter can't be defined as a liberal or conservative is more a plus, though a lot has been made of it

"Second, I'm attracted to his "zero-base" budgeting in national government. This means each year every department head establishes goals and starts from scratch, justifying more in budget proposals. There's got to be more control and thought; a strategy as opposed to the current jumble of bureaucracies on bureaucracies.

'Finally, as I'm from Clearwater FL, I'm sure I have some feelings for the South in this."

Manning added he also likens the Presidential scramble as sport.
"I do feel an individual can

have some effect in the scheme of things, but it's so minimal, so I

view it as sport.
"It's not that it's any more mature. I don't root for the Yankees any more, so this is my

Vatne ventured some guesses on the future, though he didn't indicate whether they were shortsighted or far-sighted.

The rising star of Gov. Jerry Brown in California will make the important Democratic primary race in that state a shambles. It won't in any way suggest the mood of the country. A lot of people in California urged him to run as a favorite son just so they could have some say over what delegates will be going to the national Democratic convention in New York City.
"Who will win in November? I

have to go with Ford. I don't like that, though with the way things change today, as with Udall's good fortunes in New Hampshire and Massachusetts, I'm not ruling out anything yet," Vatne prophesized.

So much for futuristics.

Sci. Dept. Hosts C.V. Symposium

Wartburg's Chemistry and Physics Departments will host the third semi-annual Cedar Valley Science Symposium this weekend, according to Dr. Warren Zemke, symposium coordinator.

The symposium is designed to give interested high school juniors and seniors an opportunity to investigate contemporary chemistry physics at a level beyond that of high school, Zemke said.

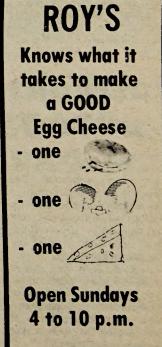
Twenty students from Minnesota and Iowa, selected on the basis of transcripts and high school instructor recommendations, will attend the twoday symposium.

Paul H. Kramer, a 1971 Wartburg graduate who is now a scientific programmer in UNIVAC's defense systems UNIVAC's defense systems division, will speak to the group after tonight's evening meal. His talk is entitled "The Role of the Computer and the Computer Scientist in Society."

The symposium began at 1 p.m. today and will end at 3 p.m. wmorrow.

Interested students may attend Kramer's talk in the Castle Room at 7 p.m. tonight.





Knight Stalker

By JERRY WEIDNER

Texas: an Optimistic Start

Wartburg's baseball team returned home early Sunday from a six-day Texas trip, sporting a 5-7 record. Considering their competition down south, that record shows possibilities for Coach Earnest Op-

Wartburg was playing teams like that of St. Mary's of Texas who had, just days before, swept two games from the defending national champions, the University

Due to budget restraints, the ball players were responsible for their own gas and food, and any other expenses they incurred during their trip.

Their first night in Texas was spent in Austin, where sponsors took two of the players or bat girls into their home for a day. The sponsors fed their guests and gave them a tour of the town prior to their afternoon game.

Later that evening, the team arrived in Seguin, Texas and took up habitation in a church basement, their home for the rest of the week. From there, they commuted back and forth to the towns where they played for example, San Antonio and Georgetown.

Sleeping on hard tile floors with nothing but a

sleeping bag, some of the Knights found their way to lumber stores for pieces of foam to make the backaches a little less severe in the morning. A ping pong table and a pool table, located in the basement, helped the Knights pass the time between games. Cars were available to the players for post game touring but, after two games in one day, many were too tired to scout the town.

The hospitality was great," said junior second baseman Steve Sodawasser. "The last four colleges we played invited us to eat in their cafs, enabling us to see a little bit of each school.

Sightseeing was limited for the players, because of their healthy schedule of games, but, what they did see, they enjoyed. In fact, it can be assumed that a good time was had by just about everybody.

A highlight of the trip was a little old place called Kickers Corner, located in Seguin. It was here that twothirds of the baseball team bought ten gallon cowboy hats. The team even chipped in and bought Coach Oppermann a cowboy hat.

The night before they were to begin the 26-hour ride

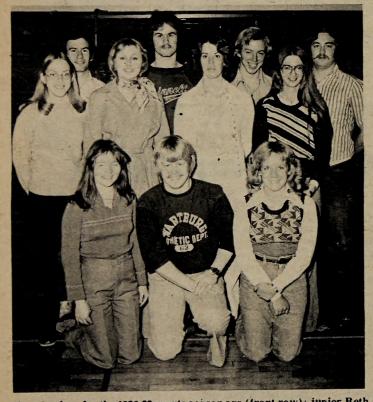


back to Waverly, the Knights toured the city of San' Antonio for three hours. They saw the Alamo, a sight they will always remember, the San Antonio River, an impressive commercial area of that region, and The Tower over America, a massive structure with a restaurant resting atop a giant tower. This structure was left over from the World's Fair, held in San Antonio several years ago.

The Knights started their journey home on Saturday at 6 a.m., stopping in Norman, OK. to watch the University of Oklahoma football team run through spring drills. They also had a hour-long break in Witchita, KS, at nine Saturday night,

After 11 p.m., the cars were stopped every hour on the hour to change drivers, assuring that no one would become sleepy at the wheel. They arrived in Waverly

"We learned a lot about baseball," said Sodawasser. "We played well against some very good teams.



Cheerleaders for the 1976-77 sports season are (front row): junior Beth Nelson, freshman DeJ DeJong, sophomore Carla DeCook and (second row): sophomore Karen Drugg, junior Diane Soeder, sophomore Marti Womeldorf, freshman Twyla Prall and (back row): junior Dave Zelle, sophomore Scott Weiser, sophomore Kevin Klatt and junior Kal Huck. --photo by Peter Souchuk

Rah-Rahs Chosen For '76-77 Season

Cheerleaders for the 1977 squad were chosen Tuesday. Six of the 12 women who competed were selected to serve next year.

Those chosen were sophomores Karla DeCook, Karen Drugg and Marti Womeldorf, juniors Diane Soeder and Beth Nelson and freshman Twyla Prall.

"All of the men and women have been working hard for the past three weeks," said Elizabeth Halsteen of the P.E. Department. 'I was pleased to see the great interest among the students that came to watch tryouts.'

Male cheerleaders will be chosen next fall. Seven are now interested in the positions, Miss Halsteen said.

"The majority have never been cheerleaders before," said Miss Halsteen, "but I'm pleased to see the interest and spirit is there.

"I believe the new cheerleading squad will be able to continue the fine job that was done this past season by our cheerleaders," she continued. "It has been a good year and I am looking forward to even a better

Linksters Open Tomorrow At Pella Quadrangular

himself of a spot in the starting line-up as Wartburg's golf team prepares to open its 1976 season tomorrow at Pella.

The Knights are entered in a 10 a.m. quadrangular with host Central, the University of Dubuque and William Penn.

Senior Steve Wohlwend, one of just two lettermen on this year's squad and a medalist in last year's Iowa Conference meet, will definitely play, according to Coach Roger Bishop.

Remaining positions will be determined by challenge matches and when those will be played depend upon the opening of area courses.

Dr. Bishop has six freshmen on

his 12-man squad, and he says he knows very little about their ability "although they all have impressive credentials." high

The only other letterman on the squad is sophomore Gary Mc-

The remainder of the roster includes freshmen Dave Blake, Kirk Ferden, Neils Johnson, Jerry Kinder, Scott Stephenson and Dave Wilken, sophomore Randall Jordanger, juniors Gene Nelson and Rich Rettig and senior Tom Meyer.

The schedule:

April 3--Central, Dubuque, William Penn, Pella

April 8—Northern Iowa, Cedar Falls April 10—UNI Best Ball Tournament, Cedar Falls

April 16-17-UNI-Wartburg Tournament, Cedar Falls, Waverly

April 27-University of Iowa Tournament, Iowa City

April 29—Upper Iowa, Fayette

May 1-Central, Upper Iowa, Buena Vista, Waverly

May 4—Luther, Waverly May 7-8—Iowa Conference Tournament, Waverly

Announce Lineup for Opener

The women's softball team opened its 1976 season today with double header against Iowa State. At the time this paper was printed, it was impossible to have the results of the games.

According to Coach Elizabeth Halsteen, the starting lineup is as follows: senior Laura Paulus, pitching; junior Diane Paynter, catching; senior Jean Valenta,

first base; junior Sheila Simmons, second, base; sophomore Susie Brecht, third base; freshman Nancy Wellen, shortstop; freshman Sherry Daucher, right field; junior Cathy Guetzlaff, center field; and Deb Rosenberry, left field.

"We have worked hard the last three weeks and have been fortunate to get outside for practice," said Miss Halsteen. The gals are ready to play. We've got a number of women presently suffering from strained muscles, but nothing to keep anyone from playing.

The Knights will host Luther Tuesday. They will play the University of Northern Iowa here Thursday and Mount Mercy College Friday.

Netters Hit Road for Trip

Wartburg's tennis team left yesterday for a three-day tour of southern Iowa and Missouri, according to head coach Don

"This trip should give us a lot of playing experience," said Canfield. "We will be playing six matches in three days

The netters traveled to Cedar

Falls Monday night to challenge UNI. The Panthers soundly defeated the Knights 9-0. It was UNI's 13th meet of the season and Wartburg's first.

The six members making the trip are number one-positioned Dennis Harrington, senior second position sophomore Kirk Kinnear, third position freshman

Gant Comnick, fourth position senior Curt Tangen, fifth position sophomore Steve Herder and sixth, Bruce Keil, freshman.

The Knights will return to Iowa Monday to take on Luther at Decorah.

Wednesday, Wartburg travels to Fayette to challenge Upper

Vikings' Sieman 'Satisfied with Chris

An estimated crowd of 30 students turned out to hear Jeff Sieman of the Minnesota Vikings speak Sunday night in the East Room of the Student Union.

Sieman spoke at a monthly meeting of the Fellowship of Christian Athletes huddle group.

Joined by the FCA group from UNI and other interested in-dividuals, the meeting began when Don Canfield of Wartburg's Department introduced Gary Young, a local businessman who was responsible for getting Sieman into the Waverly area.

Jeff Sieman was then given the floor and opened the conversation with readings from the Bible that held significant meaning for him. He read the writings of Apostle who had listed all of the

finally realized that these are meaningless when compared to knowing Jesus Christ.

"We no longer have to rely on worldly assets," said Sieman. "He takes the pressure off cer-tain things in life, studies and football. I must be satisfied with what He has given me. His greatest gift to me was His Son."

Sieman opened the meeting up to questions for the remainder of the hour. He responded to questions concerning the Vikings and other professional teams and also about individual members of the Vikings team.

Confronted with a question about the violence of football, Sieman said, "It is not necessary for me to build up hatred for a guy that I don't know but whom I

much rather play against a man I respect." He added "When you want to do physical damage to an opponent, I believe it is time for you to get out of the game."

Speculating on what he might do after his football career, Sieman hinted that he might enter the ministry in hopes of teaching or coaching, but noted that his interests would lean away from the public school

system.
"The high school situation is tough," commented Sieman. "I would have a hard time sending kids to a public school. Teaching there is like spinning your wheels."

A final question directed at Sieman was the one so many of us "What was your reaction

taped so players can see them-

selves in action and receive help

held in Knights Gymnasium each

Friday. Players are divided by

maturity and advancement in

Last year more than 400 high

Three camp All Star games are

with fundamentals.

about Christ before you became a Christian?

Sieman quickly responded, "I was turned off by other Christians. I felt I didn't need a crutch like the Christians did. I was rebellious and not a person to come to Christ unless I was in real need."

But, Sieman said, two things changed his mind.

"I finally realized that everything that I had going for me could be taken away instantly. Secondly, I began to realize the full horror that someday I was going to die." Sieman led a short prayer to

end the meeting and then remained long enough to answer questions and sign autographs.

worldly things he had, but had have to play against. I would when people would approach you Levick Announces Dates

Dates and featured speakers for Wartburg's 1976 summer basketball camps have been announced by Director Lewis (Buzz) Levick.

The first will be an advanced camp June 2-25 for 48 high school athletes who are selected on basis of recommendations from their

Other camps are July 11-16, featuring Tex Winter, head coach

of the Northwestern Wildcats; July 18-23, featuring Fred Taylor, former head coach at Ohio State; July 25-30, featuring Norm Sloan, head coach at North Carolina State; and August 1-6, featuring Dave Gunther, head coach at North Dakota.

Enrollment in each camp, other than the advanced camp, is limited to 90 high school students.

All evening sessions are video-

school basketball players attended Wartburg's camps. Campers are divided into

ability

groups of 12 boys each, and a high school coach and assistant are assigned to each group so everyone receives as much individual attention as possible.

There are three sessions daily with emphasis placed on fun-

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Ruggers Face Simpson Sun.

Wartburg's Rugby team will travel to Indianola Sunday to meet Simpson. The same afternoon, Wartburg will take on a team from Corydon, just south of Indianola.

Because of the good weather weekend. Wartburg last hurriedly scheduled two meets for the weekend. The Knights were beaten Saturday by Mason City, 6-0, Wartburg combined with a team from Des Moines Sunday to play UNI. They were defeated, 16-10.

"What we need now is game experience," said player-coach Jim Kusack. "We have 20-25 new people on our team who are just

getting familiar with the game."

Kusack said he saw good performances by a lot of people. He mentioned freshman Tom Lause, who was a member of the varsity football team last fall. Junior Dan Swift, another gridder as well as a wrestler, was praised for his speed, and junior Brian Albert, a football player who is doubling up to play Rugby, was also noted by Kusack.

Kusack said senior John (Jack) Kitzman and junior Bob Bennett, veterans of last fall's Rugby squad, also turned in good performances.

Thinclads to Host First Invitational

Tomorrow afternoon the Wartburg Knights men's and women's track teams will host the first Knights Invitational Track Meet, Dubuque, Coe and Cornell will just enter men's teams while William Penn, Central, Simpson and Wartburg will enter both men's and women's tean's.

Coach John Wuertz said, "Wartburg, Central, and Coe are favorites for the men's team title Central will be the favorite to win the women's title

Last Wednesday the teams traveled to Pella for a dual meet with Central Central won the men's 82-61 and the women's 77-16. Wuertz said, "I was disappointed we lost, but I was pleased with the performances as a whole. The men's team showed they had some great potential.

GEMS O' WISDOM "By the time you have money to burn, the fire has gone out" Allen D. Buchholz **College Representative** Box 384 Readlyn, Iowa 50688 Phone Agency Office-352-2353 Home Phone-279-3232 LUTHERAN MUTUAL

Men's Place Winners Name, Year, Event, Place, and Time-Distance: Pat Burke, So., Pole Vault, 1st, 12' Brian Stull, Fr. Pole Vault, 2nd Kevin Murray, Rr., Shot Put, 1st, 45'4'' Lyle Schwartz, So., Javelin, 3rd Dave Mackey, Jr. High Jump, 3rd Ron Mohr, Fr., Long Jump, 1st, 19'9" Phil Carls, Fr., Long Jump, 3rd Mark Beers, Fr., Triple Jump, 2nd Robert Dack, So. Discus, 1st, 126'4.5" Lyle Schwartz, So., Discus, 3rd Dave Neve, Sr., Mile Run, 1st 4:40 Dan Hanson, Jr., 440 Yard Dash, 2nd Wayne Page, Fr., 440 Yard Dash, 3rd Bill Bleckwehl, Jr., Half Mile Run, 3rd Marc Mueller, Fr., Intermediate hurdles, 1st (Tie), 63.3 Jerry Wohler, So., Intermediate hurdles, 3rd Glen Colton, So., 220 Yard Dash, 3rd Ben Yeager, So., 3 Mile Run, 1st, 15:31.8 Dave Neve, Sr., 3 Mile Run, 2nd 440 yard relay, 2nd Mile Relay, 1st, 3:31.4 Women's Place Winners Cheryl Pueggel, So., Shot Put, 2nd

Kim Stoffregen, Jr., Javelin, 1st, 86'10" Cheryl Pueggel, So., High Jump, 1st, 4'10" Kim Stoffregen, Jr., 440 Yard Dash, 3rd Susan Stockdale, Fr., 100 Yard Dash, 3rd Mayme Benson, Fr., 880 Yard Run, 3rd 440 Yard Relay, 2nd Mile Relay, 2nd



'Headstone' to Perform at Senate Bash

"Headstone" will be the featured band at the Student Senate-sponsored benefit dance for Tree Week.

The dance, to be held Friday, April 9, will include donations for the student body project of planting trees on the Wartburg campus.

Also scheduled for Tree Week is a benefit basketball game, with Wartburg senior hoopers and other players competing against a team made up of former Wartburg basketball players in this area.

This game will have a slave auction of faculty members at half-time with LaVerne Andreessen as auctioneer.

Vice President Deb Auten called for volunteers from the Senate and the student body to help make publicity posters for Trec Week on Saturday, April 3, at 1 p.m. "I'd really like anyone who can be there, to be there," she told the Senate.

Miss Auten also reviewed the products of the discussion of the security problems in the Complex of the last Senate meeting. Miss Auten and junior Pat Steckelberg met with Vice President of Financial Affairs Walt Fredrick.

"He was really open," Auten said of Fredrick. He has already taken some of the steps recommended, Auten said. These include the hiring of a part-time security officer and supplying night hostesses in the Comple with communication devices.

Miss Steckelberg and Miss Auten also met with Director of Student Affairs Paul Aasen, Edie Madsen, Assistant Director of Student Affairs, Resident Director of the Complex, Arlene Slack and Police Chief Wickham of the Waverly Police Force.

Among other outcomes of that meeting, according to Miss Auten, was Wickham's promise that his police force will make an effort to patrol the campus mor

The Senate also heard junior Bob Bennett's proposal that the constitution of the Wartburg Rugby Football Club be approved. The purpose of this organization, according to Bennett, is to "establish and promote the ideals and traditions of Rugby football,"

The Senate unanimously approved the constitution.



Juniors Keiko Yamamoto and Billie Lai Chu Lo point out the parts of the kimono and explain its ancestry at the International Cluh's "Global Affair" on Saturday night. The affair featured a variety show and dance with international emphasis. --photo by Mark Edmund

Ristau Earns Degree

Arlyn Ristau of Wartburg's Biology Department received his D.A. (Doctor of Arts) degree in biological sciences Saturday, March 13, at the University of Northern Colorado in Greeley. His thesis was entitled, "Bacterial Aerosols of Rural and

Urban Areas Near Cattle Sandlots."

Dr. Ristau, who has been at Wartburg since 1968, earned a B.A. degree here in 1965 and a M.S. degree at Arizona State University in 1968.

Library to Hold Sale

Several hundred books will be on sale for as little as 10 cents Tuesday and Wednesday at the Engelbrecht Library

Engelbrecht Library.

Most of the books are old editions which have since been re-issued in new versions or have been replaced by more up-to-date

materials. The sale will also include a large number of newer books contributed to the library which duplicate materials already in the collection.

The sale will be held on the main floor of the library from 8 a.m. to 11:30 p.m. April 6 and 7.

Mackey, 'Sodie' Win SB Posts Juniors Dave Mackey and student body turned

Juniors Dave Mackey and Steve Sodawasser won the race for student body president and vice-president in what Student Body Vice-president Deb Auten called the "closest race in the last five years."

Mackey and Sodawasser won the election by a mere 20 votes over their opponents, juniors Henry Manning and Bill Bleckwehl. Mackey's team got 339 votes to Manning and Bleckwehl's 319.

Nearly 65 per cent of the

student body turned out for the election, "which is a pretty good turn out," according to Miss Auten.

"It was a well-run campaign. You knew both teams respected each other. It was really good to see the relationship between the two teams," said Miss Auten.

Junior Greg Smith won the race for Senate treasurer and junior Pat Steckelberg will be next year's Senate recorder. Both won "by comfortable margins," according to Miss Auten.

Board Names Officers

Tuesday's elections found five females and one male elected to the Community Life-Campus Ministry Board.

Sophomore Lisa Anderson was elected president. The vice president will be junior Ruth Witte.

"It was an extremely close election," said Pastor Larry Trachte. Less than 20 votes decided three of the offices, he said.

Women were also elected to the secretary and treasure positions.

Junior Michal Mueller and sophomore Linda Jontz will serve in these positions respectively.

The chairman of the Worship Committee will be freshman Sue Patterson. The only male on the board next year will be freshman Barclay (Bic) Bakken.

Trachte was pleased with the outcome and with the candidates that ran for office. "Because we had such a good choice of candidates, there were no losers," he

Class Displays Photos

An exhibit of some of the work of this term's photography class is now on display in Luther Hall, across from the controller's office.

Charles Frelund, instructor for the course, said, "I think as a whole, it's a pretty good group of photographs."

He added after looking at the

He added after looking at the photograph exhibits at other

institutions that his students' work has been at least as good.

"Still photography, especially, is the kind of thing the general student body is interested in," he said. "It is, in many ways, today's medium."

Frelund said more photos will be added to the exhibit in the next few weeks.



Peter, Bob and Doug are celebrating the end of the term next Friday at 8 p.m. Join them at 413 W. Bremer.

